

SUITE ESPAGNOLE

Nº IV. CADIZ. (CANCIÓN.)

I. ALBENIZ.

Edición revisada y dijitalizada por JUAN SALVAT.

ALLEGRETTO MA NON TROPPO

PIANO

Sheet music for piano, 5 staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 45 is marked with a circled '45' above the staff.

poco rit. (Measures 1-2) *a tempo* (Measures 3-4) *poco rit.* (Measures 5-6)

2d. ** 2d.* ** 2d.* ***

a tempo (Measures 7-8) *marcato* (Measures 9-10) *p* (Measures 11-12) *rit. molto* (Measures 13-14)

2d. ** 2d.* ***

a tempo (Measures 15-16) *a tempo* (Measures 17-18) *p* (Measures 19-20) *p* (Measures 21-22)

2d. *** *2d.* *** *2d.* *** *2d.* ***

p (Measures 23-24) *p* (Measures 25-26) *p* (Measures 27-28) *p* (Measures 29-30)

2d. *** *2d.* *** *2d.* *** *2d.* ***

cresc. (Measures 31-32) *rit.* (Measures 33-34) *p* (Measures 35-36) *p* (Measures 37-38)

2d. *** *2d.* *** *2d.* *** *2d.* ***

sempre dolce *a tempo* *mf* *marcata* *p ma sonoro* *Ped.*

mf *mf sonoro* *f* *rit. molto* *a tempo* *rit. molto*

a tempo *mf sempre legato* *p una corda* *rit.*

a tempo *dolce* *poco cresc.*

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Sheet music for piano, page 4, showing five staves of musical notation. The music is in 4/4 time and consists of two systems. The first system starts with a dynamic of $\frac{4}{4}$ and includes performance instructions: *ped.*, ***, *ped.*, ***, *ped.*, ***. The second system begins with *cresc.*, followed by *poco rit.*, *a tempo*, *ped.*, ***, *ped.*, ***, *ped.*, ***. The third system starts with *poco rit.*, *a tempo*, *marcato*, *rit. molto*, *ped.*, ***, *ped.*, ***. The fourth system starts with *a tempo*, *una corda*, *pp*, *rit. molto*, *ped.*, ***, *ped.*, ***. The fifth system starts with *cresc.*, *ped.*, ***, *ped.*, ***, *ped.*, ***.

(cresc. rit. *mf*)
ped. * *ped.* * *ped.* * *ped.* *
a tempo
 cresc. rit. *p* *una corda* rit.
ped. * *ped.* * *ped.* * *ped.* *
a tempo
rit.
ped. * *ped.* * *ped.* *
a tempo *2 pedali*
p sotto voce *pp morendo*
ped. * *ped.* * *ped.* *
armonioso
pp *2* *i* *pp* *8* *rit.* *pp*
ped. * *perdendosi* *
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